



BelCanto OperaStudio

M.o Nicola Pamio, tenor

Pianist accompanist: Maestro Yuka Gohda

Milan, 26 August / 7 September 2015

Purpose of the Master 'BelCanto OperaStudio 2015' is to teach the opera singers to improve the singing technique in all its aspects (vocal technique, text and character interpretation, scenic art, rehearsals).

The Master is open to any nationality opera singers, without age limitation, provided that they have a good level of technical preparation and that wish to prepare technically and scenically some opera aria to be performed in public shows. As well as to know Italian culture visiting the most important places of the opera houses

The Master is organized as follows:

- 8 days study in Milan led by M.o Nicola Pamio;
- 2 days cultural visit to Torre del Lago Puccini (Open air Theater) Gran Teatro all'Aperto, Puccini native house, Viareggio;
- 2 days cultural visit of Venice and Verona, (visit of the Arena and possibility to see the opera "Nabucco" or "Aida");
- Visit of Milan (La Scala Theatre, La Scala Museum and Casa di Riposo G. Verdi, i.e. house and museum founded by Giuseppe Verdi) as well as Expo 2015.
- Final Public Concert of all participants.

Other opportunities for the participants:

- To participate to the final concert foreseen the day 7 September 2015 at 21.00, led by M.o Nicola Pamio;
- The best participants could be presented to the most important lyric agencies for a casting at the top international level;
- Moreover the best singers will be inserted at the semi-final level of the 2° International Competition for opera singers, in order to choose the various roles in the Operas foreseen for the year 2015/16 to be performed at Teatro Manzoni in the city of Sesto San Giovanni
The Second International Competition will be held in Sesto San Giovanni on 19/20 September 2015.

REGULATION

Art. 1

All persons wishing to enter the Master course, are requested to fill in the attached form and send by mail to the following address:

compagniadbelcanto@interfree.it . Please indicated in the object: ISCRIZIONE MASTER OPERASTUDIO 2015.

The following items should be attached to the form:

- curriculum vitae with picture;
- detailed repertory,
- receipt of payment of € 300,00, to be sent to:
 - "La Compagnia del BelCanto Onlus" on its bank account c/o Banca Prossima, Agenzia 5000, IBAN IT32F0335901600100000060866, BIC: BCITITMX.
 - A debit mail is required if the payment is done by PayPal.

Last date of the form submitting is 1° August 2015.

Art. 2

The Master will be held in Sesto San Giovanni, at the Institute "Comprensivo Rovani", the address is: Via Risorgimento 90, Sesto S. Giovanni (MI) – Subway stop: Metro red line "Sesto Rondò".

The participant first meeting will be on Wednesday 26 August 2015 at 11.00. Anyhow all the officially registered participants will receive a confirmation mail for their first call .

The Master will be held with at least 10 effective students.

Art. 3

Participation Fee: the Master participation fee for the effective student is € 550,00, This fee should be paid directly to the Secretary the first day of the Course.

Art. 4

Some students could be accepted as "listener". They can follow all the lessons, participate to the cultural activities, and to the final concert, but they are not allowed to perform any show.

The participation fee for "listener" is only the participation fee.

Art. 5

Activities of the Course:

DATE	ACTIVITY
Wednesday 26 August	lesson with M.o Pamio
Thursday 27 August	lesson with M.o Pamio
Friday 28 August	Lesson with M.o Pamio
Saturday 29 and Sunday 30	Visit to Torre del Lago Puccini
Monday 31 August	Lesson with M.o Pamio
Tuesday 1 September	Lesson with M.o Pamio
Wednesday 2 September	Visit to Milan
Thursday 3 September	lesson with M.o Pamio
Friday 4 September	lesson with M.o Pamio
Saturday 5 and Sunday 6	Visit to Venice/Verona
Monday 7 September	Morning: concert rehearse at 21.00: PUBLIC CONCERT

Art. 6

Board and lodging:

- An agreement has been stipulated with a tree stars hotel in Sesto San Giovanni, for a double or triple beds room, breakfast included, for a total amount of € 700,00/ person for all the course period;
- An agreement has been stipulated with a restaurant in Sesto San Giovanni, for lunch and dinner at the total amount of € 300,00/person for all the period.

Those students that choose this option should indicate in the inscription form. The Secretary will reserve the hotel and/or restaurant. The payment will be due by the student directly at his arrival.

Art. 7

Cultural visit and visit of Milan.

Two cultural visits have been organized as indicated before and the fee includes travel, ticket entrance to the museums and theaters, board and lodging. The total amount of each cultural visit is around : € 200,00.

For the visit of Milan, the program will be agreed with the participants.

The participation to the cultural activity is optional and relevant costs are at the participants expenses.

The students will be guided by M.o Nicola Pamio and by an interpreter.

The Secretary of La Compagnia del BelCanto is always at disposal for any information about the stay in Italy.

Art. 8

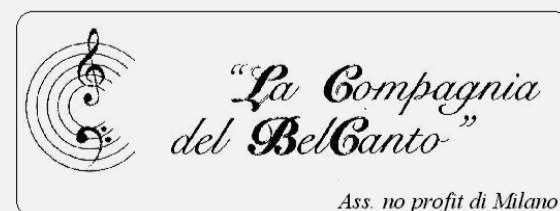
During the final Concert of the Master, to all participants will be guaranteed an attendance certificate.

Afterward a video of the concert will be published on Youtube, in private procedure but it can be downloaded by the participants (for this video all participant will allow authorisation to release since now for the registration and use).

Some pictures taken during the master and the final concert will be sent by mail as well as the programme of the concert and press review.

Art. 9

The decisions of the Association and of the Teachers are not questionable. By their participation, the students accept completely the present regulation.



For information: "La Compagnia del BelCanto" di Milano Onlus

Secretary: mail: compagniadbelcanto@interfree.it

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Fb: www.facebook.com/lacompagniadbelcanto